

## **Fine Arts**

All courses listed below meet **visual/applied/performing arts requirements.**

### **FA100 Introduction to Art**

**Grades: 9 - 12**

**Trimesters: 1**

**Prerequisites: None**

**Credits: .5**

**Repeat for Credit: No**

This beginning art course is designed to teach the basic elements and principles of design. The class will focus on the exploration in both 2 and 3-dimensional design and media, as well as art history. Students will be encouraged to explore a variety of methods for creating art. It is a requirement before taking all other art courses.

### **FA120 2-Dimensional Art**

**Grades: 9 - 12**

**Trimesters: 1**

**Prerequisites: Introduction to Art**

**Credits: .5**

**Repeat for Credit: Yes**

Students will develop skills in a variety of 2-dimensional techniques. Students will be encouraged to explore and work with a variety of media including, but not limited to, paint, pencil, charcoal, pastels, and oil pastel. During this course, students will gain an understanding of 2-dimensional art and artists through history, keep a sketchbook, and begin a portfolio.

### **FA130 3-Dimensional Art**

**Grades: 9 - 12**

**Trimesters: 1**

**Prerequisites: Introduction to Art**

**Credits: .5**

**Repeat for Credit: Yes**

Students will develop skills in sculpture. Students will explore a variety of media such as wire, paper mache, plaster, clay, etc. Students will learn about 3-dimensional art and artists throughout history, keep a sketchbook, and begin a portfolio.

### **FA200 Drawing**

**Grades: 10 - 12**

**Trimesters: 1**

**Prerequisites: 2-Dimensional Art**

**Credits: .5**

**Repeat for Credit: Yes**

Students will use a variety of media to explore a variety of drawing techniques. Media include pencil, colored pencil, charcoal, markers, pastels, oil pastels, and ink. Art history and art criticism will be a part of this course as well as group discussions about peer artwork. Students will maintain a sketchbook and continue to develop a portfolio. Because of the importance of drawing to all aspects of art and design, this course is recommended for all art students, regardless if one has 2 or 3-dimensional goals.

### **FA250 Painting**

**Grades: 10 - 12**

**Trimesters: 1**

**Prerequisites: 2-Dimensional Art**

**Credits: .5**

**Repeat for Credit: Yes**

This course builds from the color basics learned in Introduction to Art and 2D Art and is strongly recommended for students with a serious interest in 2-dimensional art and plan to continue to Advanced Art. Students will experience a variety of painting media such as watercolor, tempera, acrylic, and oils. Students will paint on fabric and explore painting styles of other artists. Art history and art criticism will be taught. Students are expected to maintain sketchbooks and add to their portfolios.

### **FA230 Pottery and Sculpture**

**Grades: 10 - 12**

**Trimesters: 1**

**Prerequisites: 3-Dimensional Art**

**Credits: .5**

**Repeat for Credit: Yes**

Students will continue to explore a variety of sculpture media, building from the basics learned in 3-dimensional art. They will use a variety of techniques to create pottery. Art history and art criticism will be part of the course. Students are expected to maintain sketchbooks and add to their portfolios as well as use the pottery wheel.

### **FA300 Advanced Art**

**Grades:** 11 - 12

**Trimesters:** 1

**Prerequisites:** Intro to Art, 2-D, 3-D, and one higher level art

**Credits:** .5

**Repeat for Credit:** Yes

Students with a serious interest in continuing their art education should take this class. The teacher and student work together to design individualized lessons that focus on the student's interests. A portfolio will be continued and evaluated. Students are expected to maintain a sketchbook and participate in the study of art history and various artists. This semester course can be taken all year if desired.

### **FA350 Art: Aesthetics, History, & Criticism**

**Grades:** 10-12

**Trimesters:** 1

**Credits:** .5

**Prerequisites:**

**Repeat for Credit:** No

This is a Non-studio course designed for the person who is interested in art but does not feel "talented". The purpose of this course is to help students understand the making of art, the personal decisions people make about art, and the meaning of specific pieces. Through description, analysis, interpretation and judgment, students will discuss and write about the impact of art on society, how art communicates, and art history. We will look for answers to the questions: Why is that art? What makes art good?

### **IT600A Digital Photography Communication**

**Grades:** 9-12

**Trimesters:** 1

**Prerequisites:** None

**Credits:** .5

**Repeat for Credit:** No

Technology makes photography simple and affordable. This class teaches students the basic principles of photography, how to use the camera to get good photographs, and how to use software to improve and alter digital photos. Much time is spent learning to use Photoshop and applying those skills to design original digital creations, such as collages, magazine covers, movie posters, and more. Students may use school DSLR cameras or their own cameras for assignments. Careers in photography are explored. Skills gained in this class will be useful for a lifetime.

### **FA51A/B High School Band**

**Grades:** 9 -12

**Trimesters:** 3

**Prerequisite:** Eighth Grade Band and audition or teacher permission.

**Credit:** 1.5

**Repeat for Credit:** Yes

The first portion of the year involves Marching Band with performance at all home football games and various marching festivals' and competitions. Upon conclusion of football season, Marching Band members are placed into the Wind Ensemble or Symphonic Band by audition. These bands are dedicated to performing the finest literature available for wind instruments. Completion of three terms of marching band will waive one of the PE credits. New students must audition.

### **FA500 High School Orchestra**

**Grades:** 9-12

**Trimesters:** 3

**Prerequisites:** Junior High Orchestra and audition or teacher permission

**Credits:** 1.5

**Repeat for Credit:** Yes

Performance of string and full orchestra repertoire – Baroque, Classical, Contemporary, and Alternative – is a requirement of this course. Advanced performance of ensemble, scales, and solos is encouraged. The orchestra participates in several concerts, orchestra festivals, and solo and ensembles festivals. Grading requirements include class rehearsal participation, testing, and participation at concerts and festivals. Participation in all three trimesters is a requirement.